

**MINUTES OF THE PUBLIC ART COMMISSION
REGULAR MEETING OF WEDNESDAY, AUGUST 13, 2008
COUNCIL CHAMBERS, CITY HALL
2263 SANTA CLARA AVENUE – 7:00 PM**

CONVENE: Commissioner Lee called the meeting to order at 7:03 p.m.

ROLL CALL:

PRESENT: Commissioners Candelario, Cervantes, Ibsen, Leal and Lee

ABSENT: None

STAFF PRESENT: Jon Biggs, Planning Services Manager/Secretary to
Public Art Commission
Maria Luisa Flores, Intermediate Clerk, Planning & Building

MINUTES:

Minutes from the meeting of June 11, 2008
Motion (Cervantes)/Second (Leal) to approve as submitted
Ayes: 5; Noes: 0. Motion passed.

Minutes from the meeting of July 9, 2008
Motion (Lee)/Second (Leal) to approve as submitted
Ayes: 5; Noes: 0. Motion passed.

AGENDA CHANGES AND DISCUSSION:

None

ORAL COMMUNICATIONS:

None

REGULAR AGENDA:

(4A.) Discussion on Development of Identification Signage for Public Arts Projects

Commissioner Leal stated that it is important to recognize public art projects in some manner.

Commissioner Cervantes noted that the City and Commission should be given credit for the positive effect of the program, and including a plaque on public art projects would accomplish this.

The commission discussed a number of potential plaque concepts.

Commissioner Leal noted that one of the public art pieces at Alameda Towne Centre has a plaque acknowledging the City's contribution and offered to take photographs that could be reviewed and used as the basis for discussion at a future meeting.

Motion (Cervantes)/Second (Leal) to continue the item to the next regular meeting to allow Commissioner Leal to photograph the plaque on the public art at Alameda Towne Centre. The photographs would then be distributed to the Board for review at its next meeting.

Ayes: 5; Noes: 0. Motion passed.

(4B.) Archiving Public Art and identifying Appropriate Areas for Public Art in Alameda

A Subcommittee of the Public Art Commission was selected to draft a press release and then route a draft of the press release to Jon Biggs in order to have it reviewed by the appropriate City departments.

Commissioner Lee noted the importance of including those who had their public art projects reviewed by the Commission in this process.

Commissioner Ibsen said a data base would be helpful in identifying future public art locations.

Commissioners indicated they had provided the locations of all public art they were aware of and it would be helpful to enlist the public in identifying other locations. A press release to enlist the help of the public was suggested.

Motion (Lee)/Second (Candelario) to continue the item to a future meeting to allow a subcommittee of the Public Arts Commission to draft a press release requesting the public's assistance in identifying existing public art locations that staff could have reviewed by appropriate City departments.

Ayes: 5; Noes: 0. Motion passed.

Subcommittee: Commissioners Leal and Ibsen

(4C.) Discussion on Development of Artist Resource List

The Commission discussed what should be included in the resource list but noted that keeping such a list up-to-date would require significant resources.

Commissioner Ibsen suggested that a web based resource list would be the best approach because it could be updated without need of printing new copies of the document each time it was updated.

Following a discussion on the purpose and audience of the resource list, the Commissioners agreed it should not only be for those who need to develop a public art project, but also be designed to accommodate the needs of patrons to the arts.

Motion (Cervantes)/Second (Lee) to continue the item to a future meeting to allow staff an opportunity to check on the possibility of having an intern work on the development of a web-based artist resource list.

Ayes: 5; Noes: 0. Motion passed.

STAFF COMMUNICATIONS:

Staff reported.

WRITTEN COMMUNICATIONS:

None

COMMISSIONER COMMUNICATIONS:

Commissioner Cervantes accepted a new job and would be leaving the area, but would attend the September meeting.

ADJOURNMENT:

The meeting was adjourned at 9:03 p.m.

Respectfully submitted,

Jon Biggs, Planning Services Manager/Secretary
Public Art Commission